

SAM JONES

Residential Flat, University of Somewhere, Somewhere, SW4 3JP
s.jones@somewhere.ac.uk
02222 222222

Research & Teaching Profile

Colonial/Postcolonial Literatures; Caribbean Literature & Culture; Twentieth Century Literature; Gender & Nationalism, specifically in imperial contexts; and, Literary/Film Representations of Sport.

Academic Qualifications

- 2007 **PhD, ‘What *Should* We Know of Cricket Who Only England Know?’**
Department of English and Comparative Literary Studies, University of Somewhere
Examines Cricket and its Heroes in English Literature before the 1950s,
Caribbean Literature after 1950 and Contemporary British Film.
Theoretical emphasis is placed on Masculinity, Nationalism and Postcolonialism.
Authors examined: Thomas Hughes, Kipling, Forster, L.P. Hartley, C.L.R. James,
Naipaul, Lovelace, Kamau Brathwaite and others.
External Examiner: Dr Smith, University of Newtown.
Supervisor: Prof Baker. Full AHRC Doctoral Award.
- 2002 **MSc Sociology, Department of Sociology, University of Scholarship**
Specialising in Social and Cultural Theory with Sociological Research Methods.
Dissertation: ‘Sport, Masculinity and Homosexuality: A Potential for Emancipation?’
- 2001 **BA English Literature 1:0, Department of English, University of Somewhere**
Key Modules: Literary and Cultural Theory, Contemporary Fictions of History, American
Writing & Culture Before Reconstruction, The European Novel, and
Seventeenth Century Literature & Culture.
Dissertation: ‘Gendered Embodiment and Body Stereotypes.’

Publications

‘Men in the Yard and on the Street: Cricket and Calypso in *Moon on a Rainbow Shawl* and *Miguel Street*’,
Anthrium: A Caribbean Studies Journal 3 (2005), Online.*

*Also reproduced in Paquet, Saunders, & Stuempfle eds. *Music, Memory, Resistance: Calypso and the
Caribbean Literary Imagination* (Kingston: Ian Randle Publishers, 2007)

‘Englishness and its Cricketing Ashes’, Review, *New Formations* 59 (2006) 166–171.

FORTHCOMING

‘Brian Lara in Poetic Form: Tradition, Talent and the Caribbean “mwe”’, *Sport in Society*, 2008.

‘V. S. Naipaul: Cricket Between A Father and Son’, in David Dabydeen & Letizia Gramaglia eds. *Coral
Identities: Essays on Indo-Caribbean Literature* (Leeds: Peepal Tree Press, 2008).

‘Cricket, Calypso and the Caribbean Search for a Hero’, in John Bale & Tony Bateman eds. *Sporting Sounds*
(London & New York: Routledge, 2008).

'Janie and the Herstory of Caribbean Cricket Poetry', *Sport in History*, Special Issue (2009).

'What They Knew of Nation and Empire: The Interwoven Questioning of Rudyard Kipling and C.L.R. James?' in Kaori Nagai & Caroline Rooney eds. *Kipling and Beyond: Patriotism, Globalisation and Postcolonialism* (Basingstoke: Palgrave Macmillan).

UNDER CONSIDERATION

'The Crick, Crack, Cricket of Paul Keens-Douglas'. Under consideration for inclusion in Stewart Brown and Ian McDonald eds. *The bowling was superfine: West Indian Writing and West Indian Cricket – An Anthology* (Leeds: Peepal Tree Press, forthcoming).

WORK IN PROGRESS

'What *Should* We Know of Cricket Who Only England Know?' Book manuscript in preparation.

'Is This Still England?: Postimperial Englishness and the Meadows of Britain'. An article exploring Shane Meadows' latest film, *This Is England* (2007), as a contemporary expression of the postimperial relationship between British and English identities, particularly as experienced by working class men.

Conference Papers

'Janie and the Herstory of Caribbean Cricket Poetry'. Unsettling Women: Contemporary Women's Writing and Diaspora Conference, University of Leicester, 11–13th July 2008.

'London's Black Conquistadors: Cricket In-Between Urban Living and Suburban Life in "The Cricket Match" (1957), *Playing Away* (1987) and *Wondrous Oblivion* (2003)'. The Literary London Conference, Brunel University, 2–4th July 2008.

"Call Him The Babu": Indo-Caribbean Cricketers as Creolized Heroes in (Indo-) Caribbean Literature'. Indo-Caribbean Literature & Culture Conference, University of Warwick, 26–27th June 2008.

'What They Knew of Nation and Empire: The Interwoven Questioning of Rudyard Kipling and C.L.R. James?' The International Kipling Conference, University of Kent, 7–8th September 2007.

'Brian Lara in Poetic Form: Tradition, Talent and the Caribbean "mwe"'. Representing Sport: Exploring the Literary Turn Conference, De Montfort University, 5th May 2007.

'(Crossing?) The Straight White Line: Cricket, Nation and Gender in Neil Jordan's *The Crying Game*'. Gender and National Identity in Film and Television Conference, UEA, 23rd June 2006.

'The Political Aesthetics of Cricket in Caribbean Literature'. Aesthetics and Politics in Postcolonial Studies Conference, University of Northampton, 8–9 April 2005.

'Men in the Yard and on the Street: Cricket and Calypso in *Moon on a Rainbow Shawl* and *Miguel Street*'. Calypso and the Caribbean Literary Imagination Conference, University of Miami, 17–19th March 2005.

Academic Teaching

- 10/07–Present **Literature Tutor, Modes of Reading, English Department, Somewhere**
- Teaching critical, literary and cultural theory in weekly undergraduate seminars.
 - Setting varied seminar content with innovative teaching methods.
 - Setting non-assessed essays and contributing to assessed question papers.
 - Mobilising audio-visual material, particularly film, to support literary studies.
 - Delivering one-to-one guidance and on essays/project plans.
 - Offering individual and group feedback in written and verbal forms.
 - **Key Theorists Taught:** Leavis, Williams, Eagleton, Gilbert and Gubar, & Said.
 - **Key Authors Taught:** Brecht, MacInnes, Carter & Kureishi.
- 09/03–06/05 **Literature Tutor, Literature in the Modern World, English Department, Somewhere**
- Two years teaching weekly undergraduate seminars, including mature students.
 - Addressed C20th literary movements, including Modernism & Postcolonialism.
 - Initiated verbal and written student feedback beyond departmental requirements.
 - Guided students on strategic approaches to exam preparation and execution.
 - Collaborated in the setting of assessed essay titles and exam questions.
 - Distributed open exam papers and conducted exam invigilation.
 - **Key Authors Taught:** Eliot, Woolf, Kafka, Orwell, Beckett & wa Thiong'o
- 09/04–08/05 **Postgraduate Teaching Certificate, Centre for Academic Practice, Somewhere**
- Completed course and portfolio of work on pedagogical theory and practice.
 - Positive assessment of my teaching following Course Leader's observation.
- 09/03–12/03 **Attended Teaching Practice Series, English Department, Somewhere**
- Participated in classes exploring pedagogical issues and educational policies.
 - Teaching observed by instructor and favourably reviewed.

Additional Academic Experience

- 2008 **Conference Organiser: 'Cross-Gendered Voices Conference', 31st May 2008, Somewhere**
- Wrote Call for Paper, selected abstracts, arranged panels and conference logistics.
 - Secured funding, external journal sponsorship and managed budget.
 - Chaired panel entitled 'Voicing the Gendered Body'.
- 2008 **Editorial Assistant, Women's Writing Book (Publisher)**
- Collection of 14 articles, edited by Professor Black.
 - Collaborated with principal editor to prepare manuscript for publication.
 - Worked independently to establish stylistic, referencing and formatting consistency.
- 12/03–03/04 **Assisting with material provision for the Anthology of Verse**
- Researched poems for potential inclusion.
 - Provided editor with critical and biographical profiles of poets.
- 10/01–06/02 **Co-ordinator, Theories Reading Group, University of Nowhere**
- Organised and advertising regular termly meetings with set readings.
 - Summarised material, initiating discussion and charring debates.

Academic Awards & Funding

£250 Conference Funding, English Department, Somewhere, & A Publisher, 2008
£125 Conference Bursary, Graduate School, Somewhere, 2005
£350 Travel Grant, AHRC, 2005
AHRC Three Year Full Doctoral Award, 2002-5

Academic Membership

Modern Languages Association (MLA):
20th-Century English Literature and Postcolonial Studies Divisions

Additional Work Responsibilities & Skills

- 09/03-Present **Residential Staff, Undergraduate Hall of Residence, Somewhere**
- Responsible for the running of a residential block of 150 undergraduates.
 - Offering welfare assistance, making disciplinary decisions and mentoring tutor.
- 09/06-Present **Administrative Staff, Academic Office, Somewhere**
- Dealing with student/parent enquiries and liaising with support services, including disability and counselling services.
- IT Skills:** Microsoft Office (Word, PowerPoint, Excel & Access)
Plus, Endnote and E-Entry Mark System.

Additional Interests

Cricket, Life Writing, Photography and Painting.

References

Supervisor: Dr Baker, English Department, University of Somewhere, Somewhere, SW4 3JP.
Email: Barker@somewhere.ac.uk. Tel: 01234 567893.

Mentor: Prof Black, English Department, University of Somewhere, SW4 3JP.
Email: Black@somewhere.ac.uk. Tel: 01234 567892.

External Examiner: Dr Smith, University of Newtown, Newtown, NT4 7TN.
Email: Smith@Newtown.ac.uk. Tel: 01234 567891.